



westendstudio

Westendmastering.

Equipmentliste westendmastering 2012:

- Abhöre:** PSI Audio A215-M, Event-Electronics Opal, Genelec 1030 APM, Yamaha NS10, Avantone MixCubes, AKG K702, Sennheiser HD600, Sennheiser HD25
- Tape:** Telefunken M10 (Röhre), Studer A807 (High Speed)
- Summierung:** analog über passive Summing Box (mit Neumann Line-Aufholverstärker)
- Kompressoren:** Manley Vari Mu (modifiziert), Crane Song STC-8, Laemmert-Audio Vares-Mu, Laemmert-Audio S-SL, Laemmert-Audio 11-78, Laemmert-Audio LA-2B, Drawmer DL241
- Equalizer:** Gyraf Audio Gyratec G14, Laemmert-Audio Pulty EQ, NTP EQ,
- Reverb/FX:** Bricasti Design M7, TC-Electronic M3000,
- Wandler:** Benchmark ADC1, Benchmark DAC1, Apogee Mini Me, RME Fireface 800, RME Fireface 400, Lake People DAC C76, M-Audio Octane
- Computer:** PC Intel Core i7-970 (6 x 3.20GHz, 12 GB Ram, 4 x 1 TB HD, Blu-Ray RW), Apple MacBook Pro i7 (2 x 2,66GHz, 8 GB Ram, 750 GB HD)
- DAW:** Pro Tools 9, Cubase 6, Logic Studio Pro 9 inkl. Waveburner, Samplitude 11, Celemony Melodyn Studio 3
- DSP:** SSL Dunde Mini, UAD-2 + UAD-1 (inkl. Precision Mastering Bundle, Precision Maximizer, Precision De-Esser, Pultec Pro, Cambridge EQ, Fairchild 670, Fatso u.v.m.),
- Plugins:** Slate Digital FG-X, Fabfilter Pro-L, Voxengo Elephant, Acustica Nebula 3 Pro Server (inkl. zahlreicher Libraries), Lexicon PCM Total Bundle, Waves Kramer MPX, Flux Mastering Pack, Softube TLA-100A + CL-1B + Fet, DMG Audio EQuality, DDMF 6144 EQ, SSL Duende Native Channel + Bus Compressor + X-Comp, Pro Audio DSP DSM, Sonnox Sony Oxord EQ + Inflator, Abbey Road Brilliance Pack + Mastering Pack + TG 12413, IK-Multimedia T-RackS Singles, SoundToys Native Effects, PSP Mastering Pack, Sonalksis Stereo-Tools + DQ1,
- Software:** Audiofile Engineering Wave Editor + Sample Manager + Spectre, Roxio Toast 8 Titanium